

**THE VOICE PROJECT STORY**  
**AN OPPORTUNITY OF A LIFETIME TO BECOME A PROFESSIONAL**  
**SINGER AND MUSIC MINISTER.**



Anyone who has had the opportunity to be around Tom Bright-Davies will testify to this fact: **THE MAN IS LOADED WITH IDEAS AND VISION.**

It was not strange after all that **THE VOICE PROJECT** took off to a rather blistering start in 2005 after Tom had incubated, nurtured and planned out the project for almost 10 years. This is very characteristic of him, a man who takes the requisite time and effort to plan out and prepare for everything he does. Tom believes in times and seasons. "I have desired in my heart to walk with the Lord and not ahead of Him or behind Him. When we walk with the Lord our confidence is 1000% and we have the boldness to do the things we believe He wants us to do. The fact that God is with us and not ahead of us or behind us, is enough security that all is well". These are the words of the man and he is doing just that.

**HOW IT BEGUN**

July 2005 saw some fliers go out to the Christian music public. An audition to select just 20 people, who would be personally mentored, trained and groomed by Tom Bright-Davies, was in the offing. Some newspaper and media houses carried the story. Anticipation was extremely high. Many were confident but rather apprehensive because Tom Bright-Davies was carrying out the auditions personally. This is a man with a very high professional standard and in addition he is the man to go to when looking at professional voice training. If I was applying I'd be a bit scared too. Everyone wanted to be part of the 20. There was so much to gain if you were selected and the list is endless. Just take a look at what the 20 would benefit from.

1. Year on year voice training lessons with Tom Bright-Davies **FREE. NO FEES**
2. The much cherished opportunity to be a part of Tom's worship team
3. The opportunity to be groomed into a live or studio artiste with your own albums
4. The opportunity to feature in top line music production projects
5. The opportunity to benefit from major worship and music seminars, workshops and conferences
6. The opportunity to tour and travel with Tom Bright-Davies and the chance to meet various music ministers and musicians

It could go on and on. This offer was too mouth watering to be ignored especially considering the person involved. People will tell you that if you spent just 5 minutes with Tom Bright-Davies you would leave pregnant with vision and this is not a publicity stunt. Just ask anyone who has been around him. The thing is, the man is a low key, low profile kind of minister and leader, and without wanting to rub the noses of some Pastor's who play high and mighty, everyone without exception will tell you that being around Pastor Tom Bright-Davies is a very refreshing experience. Despite the amazing wealth and depth of insight, ability, talent, anointing and achievement he is not full of himself. He is so down to earth and relates to people in such a way you can never forget him. When it comes to humor he is simply fun to be around. You always leave with a greater sense of direction, courage, confidence and a feeling of being loved by a man of such greatness and influence. It is for these reasons and more many people wanted to be part of the 20 but there again only 20 could be picked.

### **THE AUDITIONS AND VERDICTS**

The auditions were held from November 2005 to the first week in December 2005 and when the results came up the 20 were selected to go through another phase of orientation. Along the line some did not survive and finally only 14 were maintained in 2006.

The verdicts were contained in formal letters given to each applicant and you were either selected, rejected or placed on a waiting list 1 or 2. For those on the waiting lists it meant there was still a good chance to be selected if they worked harder on their voices and came for a review when the review auditions were announced. For those rejected it probably meant they were not the material the man was looking for.

Despite that, Rev. Tom took the time to show them what their weak spots were and encouraged them to enroll in voice classes to enable them build up their potential. They could always re-apply for the project when new auditions are held and who knows? One could be second time favored. The rejected stone could become what the builder needs after all. We wait to see.

The reactions to the results were varied. Some were totally disappointed while others took it in good faith and pledged to work hard. For those who were selected their jubilation lasted only this long when they saw the work load and commitment that was ahead of them if they wanted to remain in the team. Their place in the team was not automatic. You had to work hard to keep your place. If you fell short your ranking would drop and you would have to fight to regain your place.

### **THE RATIONALE**

Why make it so difficult for people if the aim is to help them actualize their dreams to sing? One would think if people were selected and made it into the 20 that should be it. Why should they be reviewed and then dropped to 14? Why would they lose their place if their rankings dropped? This is what Tom had to say.

*“Human beings are naturally goal driven and when that is taken away we are never at our best. My aim with these singers is to raise them to the professional performance*

*levels of the Anrdae Crouchs', Shirley Caesars', Donnie McClurkins', Cece Winnans', Nicole Mullens', Yolanda Adams, Darlene Zchecks', Ron Kenolys', Alvin Slaughters' and the like. You don't get up there with a casual approach to your development. No. The problem I have seen with a lot of gifted and talented people is that they are lazy. Sounds a bit too blunt but believe what I tell you. To those whom much is given much is expected. God refers to the servant who hid his talent and gave it back to the master the same way as a WICKED SERVANT. The actual translation has the same meaning as sinful just as God would say to some of the nations in the Old Testament like Sodom and Gomorrah that their hearts were wicked and evil. I don't want to raise wicked music ministers. I want to raise people who are willing to turn their little to much so many will be blessed by their ministry."*

So you see the man knows what he is doing.

### **SELECTED SINGERS RECORD AT TOM'S AUDIO FACTORY**

#### ***-what's been going on?***

The events that took place from January 24<sup>th</sup> to 26<sup>th</sup> 2006 at Tom's recording studio (Tom's Audio Factory) were very important for the 14 selected singers. They went through their first voice development trial and test from which a thorough and elaborate analysis of their voices has been done. It was certainly a time to remember.

Every selected singer indeed justified their inclusion much to Tom's admiration.

*"I was totally satisfied with the choices I made after hearing their voices in the studio environment. Yes of course there were the rough edges and the inexperience factor but that is what the project is all about. I want to grow them from nothing into something. There were the usual shortfalls like a lack of proper technique for dynamics and having to sing with head-sets for monitoring for the first time. These folks are used to the house PA sound in church as is with other live singing situations and so I expected all that to come up" he said.*

The singers were made to sing Jonathan Butlers' worship song "falling in love with Jesus". For those who had heard the original they were sort of pleasantly surprised at Toms' rendition of it. Tom had this to say. *"I re-composed and re-arranged the song in such a way that one had to be extra disciplined singing the chorus because I placed certain extra notes on some of the sections of the melody. I also created a stronger variation and expression in the solo sections by extending some of the chord progressions of the original. This I felt would compel anyone doing the solo to create extra melodies when singing the solo section or singing over the chorus section which the whole team had done. I was particularly glad that they took the challenge and gave it a shot. It's only through such experiments that a singer can find his true self and then develop. I was really glad for them. I have shared with them what they could have done differently and more professionally and we are working step by step on all these"*.

*During the 2006 Voice School season the selected singers were enrolled free of charge for the Toms' Voice-master Class. During the year they ministered with Rev. Tom at Kingsway International Christian Centre in a special service and were part of his team to the Medical School Adullam Praise event organized by the campus ministry of the*

*assemblies of God Church. The team also ministered with Rev. Tom during the annual 24 hour worship event held in Accra, Ghana.*



Stay wired to this website for more updates on the voice project as 2007 unfolds

**ARE INTERESTED IN THE VOICE PROJECT?**

*You may be wondering if your chance has passed you by. Well the good news is that it hasn't. If you really desire to sing and make your maximum impact through music send us a mail saying so and don't forget to add your phone and postal address contact.*

**Email:** [tom@tombrightdavies.com](mailto:tom@tombrightdavies.com)

Call now (233) 0277146359

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